

ABSOLUK

HAIR CARE

119
COLORS

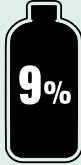
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Colorist NOTEBOOK

TECHNICAL APPLICATIONS FOR ALL TYPES OF COLOR COMBINATIONS

ORIENTATIVE GUIDANCE

SERVICE	MIXING RATIO	MIXTURE	EXPOSURE TIME
Traditional grey hair coverage <50% Natural shades (NEUTRAL, ICE OR WARM)	 1:1,5  	50gr selected natural (NEUTRAL, ICE OR WARM) + 75gr Oxi 20vol o 30vol	
Coverage of resistant grey hair >70% extra deep Natural shades (NEUTRAL, ICE OR WARM)	 1:1  	65gr Selected natural (NEUTRAL, ICE OR WARM) + 65gr Oxi 20vol o 30vol	
Coverage of Grey hair in warm tones (Reds, coppers, intense)	 1:1,5  	1/2 Natural WARM 25gr + 1/2 desired Shade 25gr + 75gr Oxi 20vol o 30vol	
Coverage of Grey hair in ICE tones	 1:1,5  	1/2 Natural ICE (-1 shade) 25gr + 1/2 desired shade 25gr + 75gr Oxi 20vol o 30vol	
Grey hair coverage (<50%) with desired shade	 1:1,5  	1/3 selected natural (NEUTRAL, ICE OR WARM)16,6gr + 2/3 desired shade 33,2gr + 75gr Oxi 20vol o 30vol	
Grey Hair Makeup	 1:2 	50gr Color + 100gr Oxi 10vol	

SERVICE	MIXING RATIO	MIXTURE	EXPOSURE TIME
Corrective / Pastels / Fantasy / Metallic / Creative (bleached base)	 1:1 / 1:2  1.8%	65gr Color + 65gr Oxi 6vol 50gr Color + 100gr Oxi 6vol	 30 minutes
Refresh Color (mid and ends)	 1:1,5  1.8%	50gr Color + 75gr Oxi 6vol	 5-30 minutes
Tonalization	 1:2  1.8%	50gr Color + 100gr Oxi 6vol	 5-20 minutes
Lightening 1/2 - 1 height Darken	 1:1,5  3%	50gr Color + 75gr Oxi 10vol	 20 minutes
Lightening up to 2 heights	 1:1,5  6%	50gr Color + 75gr Oxi 20vol	 30 minutes
Lightening up to 3 heights	 1:1,5  9%	50gr Color + 75gr Oxi 30vol	 30 minutes
Lightening up to 4 heights (Natural Hair 4)	 1:2  12%	50gr Color + 100gr Oxi 40vol	 45-55 minutes



TIPS AND ADVICE

1. We advise at 30' to check the coverage of the grey hair to define the extra time.
2. Use scales, always respecting the mixing proportions.
3. Corrective can also be used to enhance highlights.

MODE OF USE: Prepare the mixture in our Absolut bowl with the help of the brush. Weigh the Color and our Oxidant Cream according to the ratio indicated in the table.